

ZACHARY PRINCE

Artist, Puppeteer & Photographer

CONTACT



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EDUCATION

Maryland Institute College of Art
Bachelor of Fine Arts (BFA)
Major: General Fine Arts
Minor: Photography

KEY SKILLS

Listening and communication
Working within teams
Creative problem solving
Proactive, resourceful, and reliable
Quick learner

TECHNICAL SKILLS

Puppet Fabrication:
Foam Patterning and Assembly
Hand and Machine Sewing
Fabric Draping for 3D forms
Character Design
Mold Making and Casting Processes
Sculpting Processes
Use of Hand and Power Tools

Digital & Photographic:
Adobe Photoshop, Illustrator, Lightroom,
and Premiere
Microsoft Office and Google
Digital Printing
Video Recording and Editing

AWARDS

Dean's List
January 2020 | Maryland Institute College of Art

Eagle Scout
January 2016 | Boy Scout Troop 108

WORK EXPERIENCE

Soft Goods Intern
ANIMAX Designs, Inc.
May - August 2022 | Nashville, TN

Worked within a fabrication team on multiple large scale projects for a variety of theme park and attraction based clients. Part of my responsibilities included working on Max the Animaxolotl, the inaugural Intern Project, an experience designed for the interns to learn the process for bringing an entire project from start to completion.

Fabricator
Monkey Boys Productions
July - December 2021 | Horsham, PA

Worked within a fabrication team on multiple large scale projects. Regular tasks included properly documenting work for future reference, sourcing materials and items for projects, and assisting in general shop expectations as needed. Projects included creating puppets for Saturday Night Live, costume pieces for the 2019 Off-Broadway revival of Little Shop of Horrors, and props for the Mystery Science Theatre 3000 Live: Time Bubble Tour.

Puppet Designer / Builder / Performer for U R Tha 1!
Baltimore Rock Opera Society - Puppet Six Pack
August 2020 - January 2021 | Baltimore, MD

Concepted, designed, built, and performed seven original puppet characters for U R Tha 1!, a funk musical short film created by Mike Smith. Released January 2021. Worked in coordination with a larger creative team to craft and maintain a production schedule, make the script "puppet-friendly," give input on music tracks and sound design, assist in designing the sets, and assisted the director when on set.

RELEVANT EXPERIENCE

New England Puppet Intensive
August 2019 | North Adams, MA

Participant of the Design and Construction Edition of NEPI, in which the group dove deeper into sculpting, mold-making, casting processes, and exploring the balance of performance and design. As part of the intensive, the group participated in the collective creation of a performance for the 2019 Berkshire Lantern Walk in partnership with the Clark Art Institute.

LEADERSHIP EXPERIENCE

Eagle Scout Service Project
Temple Beth Tikvah
November 2014 - June 2015 | Wayne, NJ

Oversaw all aspects of the design and construction of an outdoor chapel and classroom for my house of worship. Developed proposal and initial design for project including meetings with involved parties to gain approval. Developed building plans and determined purchasing requirements for the project. Organized volunteers and oversaw building of project.